

CAN'T FIGHT THE MOONLIGHT

Tekst en muziek: Diane Warren
Orgelbew.: Paul Natte

♩ = 92

Couplet



Bm



Em7



A

R.H.

L.H.

ped.

Un-der a lo - ver's sky

I'm gon - na be

with you.

And



G

Bm

Em7

no one's gon - na be a - round.

If you think that you

won't fall.

Well just wait

Bridge

Em7

A

un - til,

'till the sun goes down.

Un - der - neath - the star -

D  Em7 D/F#

- light, star-light. There's a ma - gi - cal fee - ling so - right



G Refrein Cm  3fr.

It will steal- your heart - to-night. You can try - to re- sist, try to hide




Fm7  Bb  Ab  4fr. G

from my kiss, but you know, - but you know, - that you can't fight the moon - light. Deep



Cm Fm7 Bb

in the dark - you'll sur- ren - der your heart, but you know, - but you know, - that you



Chords: A \flat G Fm7 1. G G/B

can't fight the moon-light. No — you can't fight — it. It's gon na get to your heart.

Chords: 2. G Fm7 G A \flat m B \flat m

it no — mat-ter what you do — the night is gon-na get to you

Chords: Bm instr. Em A

instr.

Section: Refrein

Chords: Cm Fm7 B \flat

to re -sist. Try to hide — from my kiss, but you know, — but you know, - that you

Ab G Cm Fm7

can't fight the moon - light. Deep — in the dark— you'll sur - ren - der your heart, but you know,

This system contains the first three measures of the piece. The treble clef has a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: Ab, G, Cm, and Fm7.

Bb Ab G Fm7

— but you know,— that you, can't fight the moon-light. No— you can't fight—

This system contains the next three measures. The treble clef has a key signature of two flats. The melody continues in the right hand. Chords are indicated above the staff: Bb, Ab, G, and Fm7.

1. G 2. G

— it you can try it— star-light gets in your heart.—

This system contains the final three measures, including a first and second ending. The treble clef has a key signature of two flats. The melody concludes in the right hand. Chords are indicated above the staff: 1. G and 2. G.

There's no escaping love
 Once a gentle breeze (once a gentle breeze)
 Sweeps it's spell upon your heart
 And no matter what you think
 It won't be to long
 'Till you're in my arms
 Underneath the starlight, starlight
 We'll be lost in the rythm so right
 It will steal your heart tonight